



CORVUS CORAX – ERA METALLUM

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CORVUS CORAX raise the banner of "ERA METALLUM" to bang heads and let electric guitars rip. The Germans will release this new double album on June 24, 2022. Reinforced by KREATOR's Finnish guitar god Sami Yli-Sirniö and other seasoned veterans of the heavy scene, these masters of ancient instruments have reimagined a selection of their most popular tunes and clad them in sonic steel. "We simply felt like doing a heavy album and so we just went ahead and did it", explains drummer and percussionist Norri, who had already gained solid metal credits in the past while recording and playing with the cult act DEPRESSIVE AGE.

"ERA METALLUM" is not a "medieval rock" record and those expecting a happily swaying sing-along will drop their jaws and mead horns once the opening track comes crashing in. Following an ominous intro, the 'Gjallarhorni' sounds with Asgard-shaking force in an uncompromising demonstration as to where this musical journey is heading: Out to the North Atlantic. The Germans combine droning horns, powerful choirs, and quite a few "old" instruments, which deliver everything from melody to madness, with bass, drums and guitars in the best thrash and power metal traditions.

The skalds are even announcing a new song that **CORVUS CORAX** have carved out of a dark wood: 'Víkningar' has been expertly crafted to fit the epic measure of "ERA METALLUM". To make it twice as exciting, the band cleverly turned this testosterone infused song into its own feminine counterpart by inviting Icelandic opera singer Arndís Halla to transform it in the way of a Valkyrie on the second CD.

The two Irish pieces 'Na láma-sa' and 'Lá í mBealtaine' receive an equally fascinating double treatment. The former is heavily roughed up in an alternative version by Primordial's vocal agitator Alan "Nemtheanga" Averill, while the latter song is reinterpreted as a hymn performed by BLIND GUARDIAN singer Hansi Kürsch, bassist Bill Gould (FAITH NO MORE), and guitarist Sonia Anubis from COBRA SPELL.

If the ancient gods of metal had the power to forbid **CORVUS CORAX** the omission of one song from becoming reinforced with strings of steel, they would have chosen the most popular Faroese tune 'Sverker'. One-eyed Odin might have demanded the same for the ominous, heavy epic dedicated to his ravens 'Hugin & Munin'. And with a glee rivalling the deeds of trickster god Loki, the upbeat mermaid 'Havfru' has been turned into a raging fury in this metallised new version. With Sabina Classen of HOLY MOSES taking over the vocal part of 'Ragnarök', the fiery end of the world comes frighteningly close.

Although "ERA METALLUM" does by no means require any knowledge of history, specialists will notice that **CORVUS CORAX** cover the entire Old Norse cultural sphere including the Anglo-Saxon and Irish contact zones – without even so much as a hint of a lecturing attitude.

CORVUS CORAX are one of the original instigators of a specific part of the German rock scene, which is dedicated to old instruments like bagpipes, drums, and shawms. The band's two founding members Castus and Wim Dobbrisch had already come together in times of the GDR and via their country's popular "medieval fairs", CORVUS CORAX's path led to the biggest concert halls and large music festivals such as the famous Wacken Open Air. With projects like the elaborate re-imagining of the Carmina Burana entitled "Cantus Buranus" with symphony orchestra and choir or the tongue-in-cheek fantastical "The Curse of the Dragon", the band has always displayed a wide stylistic range and penchant to explore new musical grounds.

In conclusion, it is only logical that **CORVUS CORAX** finally dedicate an album to their love for heavy metal with "ERA METALLUM". And once again these musical alchemists succeed in transforming raw metal into pure gold! CORVUS CORAX literally make all the right noises with "ERA METALLUM" that will not only bang the heads of metal-fans.

The limited edition includes an exclusive bonus disc with the following guests: Hansi Kürsch (BLIND GUARDIAN), Bill Gould (Faith No more), Doro, Sabina Classen (Holy Moses), Alan Nemtheanga A. (PRIMODIAL), Arndis Halla, Philipp Bischoff (DAMNATION DEFACED) & Sonia Anubis (COBRA SPELL).

Trackliste

CD 1 / Vinyl SIDE A – D

1	Intro Gjallarhorni	01:12
2	Gjallarhorni	03:19
3	Sverker	04:14
4	Béowulf is mín nama	05:03
5	Lá í mbealtaine	04:45
6	Ragnarök	07:37
7	Hugin & Munin	05:46
8	Havfrue	05:11
9	Víkingar	06:14
10	Yggdrasill	05:23
11	Gimlie	05:28
12	Na láma-sa	07:59

Total 01:02:11

CD 2 / Vinyl SIDE E – F (Bonus)

1	Lá í mBealtaine	04:44	feat. Hansi Kürsch, Bill Gould & Sonia Anubis
2	Ragnarök	07:37	feat. Sabina Classen
3	Béowulf is mín nama	05:04	feat. Doro
4	Víkingar	06:14	feat. Arndis Halla
5	Gimlie	05:28	feat. Kärtsy Hatakka
6	Yggdrasill	05:26	feat. Philipp Bischoff
7	Na láma-sa	07:59	feat. Alan Nemtheanga A.

Total 42:32