

Corvus Corax

The kings of minstrels

Driving rhythms, traditional melodies and the sound of old times: With a fascinating array of large drums and self-built bagpipes, Corvus Corax bring the moods of old times to life. With their work, the Berlin musicians have shaped our current understanding of medieval music. Their influence on the music scene reaches from Moscow to Mexico City, they toured in Japan and China, the USA and Canada as well as all over Europe.

After more than 30 years of medieval music they can look back on countless albums and various projects. With their mystical and legendary albums like "Mille Anni Passi Sunt" they brought ancient gods and legends to life, with albums like "Gimlie" and "Sverker" they worked up Celtic and Nordic traditions and brought the culture of the Vikings into the modern present. Anyone who has seen the masks and costumes of the more recent shows must admit that they successfully reinvented the Vikings. This creative preservation of cultural heritage inspires people all over the world. No less a person than Hollywood composer Hans Zimmer ("Gladiator," "Pirates of the Caribbean") recruited the kings of minstrels to compose music for "Ironclad" for this very reason. In the BBC documentary "The Crusaders", presented by Monty Python legend Terry Jones, their bagpipes and drums can be heard as well as in the computer game "Dragon Age". Finally, even the producers of the most successful TV series of all time, "Game of Thrones," were so impressed that they invited the band to play live on the set during filming for the series.

Besides the main band activities Corvus Corax realized several special projects: With a lot of heart and soul they created their settings of individual texts from the Carmina Burana - the most famous medieval song manuscript. "Cantus Buranus" combines film music with historical instruments, orchestral instrumentation and epic chorales.

In addition, they realized a special Corvus Corax show together with the well-known Taiko drummers of "Wadokyo". A German highlight was, among other things, the live performance of "Die Zwerge" (The Dwarves) - the most successful German fantasy novel series by Markus Heitz - together with Johannes Steck. With these two artists they also brought their next big project, the first "Fantastical" 2017 on stage. "The Curse of the Dragon" combines historical music with fantasy literature, acting and musical performance.

In 2022, a new experiment will be launched: in collaboration with guitarist Sami Yli-Sirniö (KREATOR, WALTARI), the new band project "Corvus Corax Era Metallum" combines the Nordic works of Corvus Corax with the hard sound of metal, off the usual paths of the well-known medieval rock.

So you can't say Corvus Corax make "only" medieval music. Corvus Corax combine historical music with modern fantasy elements, they experiment with different cultural sounds and crazy instruments. It doesn't matter if they play in a club, in a concert church, at the Kaltenberg Knights Tournament or in front of thousands of metal heads at the Wacken Open Air: Corvus Corax know how to get people dancing and jumping around crazily - just like you know it from the St. Vitus dance from the Middle Ages.