

Corvus Corax

The Kings of the Minstrels

Driving rhythms, ancient melodies and sounds of past times: With fascinating huge drums and self-made bagpipes Corvus Corax bring the spirit of old ages back to life. The Berlin musicians contributed significantly to the development of Medieval Music as we know it. Their music was influential to an entire scene from Moscow to Mexico City. They toured in Japan and China, the U.S. and Canada as well as all over Europe.

After years of medieval music, since 1989, they look back on a vast number of records and various projects. With mystical and myth-enshrouded albums like "Mille Anni Passi Sunt" they awake old gods and legends, with records like "Sverker" and "Gimlie" they review the Celtic and Nordic traditions and present the Viking culture in modern times. Everyone who has seen the masks and costumes at recent shows must confess that they succeeded in re-inventing the Vikings.

This creative heritage conservation of Corvus Corax delights people all over the world: That is why none other than Hollywood composer Hans Zimmer ("Gladiator", "Pirates of the Caribbean") approached the kings of the minstrels and initiated Corvus Corax' writing of the music for "Ironclad". In the BBC documentary "The Crusades", presented by Monty Python-legend Terry Jones, their bagpipes and drums are to be heard as well as in the computer game "Dragon Age". Finally the producers of the highest-grossing TV-series "Game of Thrones" were impressed and invited them to play live for the series on set.

Next to their mainly action they realized different special projects. With much blood, sweat and tears they created their compositions based on the Carmina Burana – the most famous mediaeval manuscript of lyrics. In "Cantus Buranus" movie score elements meet ancient instruments, philharmonic orchestra and epic chorals.

Further they accomplish a special show with the well-known taiko drummers of "Wadokyo". A German highlight was the live rehearsal of "The Dwarves" – the most successful German Fantasy novels written by Markus Heitz – with Johannes Steck. With these two artists they stage their next project, the first "Fantastical" in 2017. "The Course of the Dragon" unites elements of ancient music, fantasy literature, theatre acting and musical performance.

You cannot say, Corvus Corax are "just" playing medieval music. Corvus Corax combine ancient music with modern fantasy, they experiment with different cultural sounds and crazy instruments. No matter, if they are playing at a club venue, a concert church, at a knights tournament like "Kaltenberger Ritterspiele" or in front of thousands of Metal Heads at "Wacken Open Air": Corvus Corax know, how to make people dance and jump around like crazy – as known from the St. Vitus' dance in middle ages.